



## LABORATORIO DIDATTICO SHORT FILMS LAB

a.a. 2020-2021

<b>Sigla del Laboratorio</b>	<b>PMTS01</b>
<b>Responsabile didattico</b>	<b>Stefano Ghislotti</b>
<b>Referente di ruolo</b>	<b>Stefano Ghislotti</b>
<b>Esperti</b>	<b>Pierre Faiazza</b>
<b>Periodo di svolgimento</b>	<b>Second semester, 4th Sub-term</b>
<b>Corso di studi proponente</b>	<b>PMTS</b>
<b>Numero massimo di studenti ammissibili</b>	15
<b>Eventuali prerequisiti disciplinari richiesti</b>	<b>none</b>
<b>Contenuti e obiettivi formativi</b>	<p>The workshop is inscribed in the educational goals of the MA in Planning and Management of Tourism Systems. It introduces the students to digital video ideation and production, following the main work routines in the field of audiovisual promotion of touristic places.</p> <p>40 hours of theory and hands-on training on the basics of the pre-production, production, and post production process of digital video. Several topics will be covered: scriptwriting and storyboarding, the production staff, camera operations, directing, lighting, editing, and screening.</p> <p>By the end of the workshop, participants should be able to produce, write, direct, shoot and edit a 3-5 minute video project.</p> <p>Participants who have their own digital camcorders or DSLR camera are encouraged to bring them to class.</p>
<b>Articolazione del laboratorio</b>	<p>Warm-up: Film versus video. Stages of production and administration. Functions of the producer, writer, director, etc. Tools and elements of videography. Camera, lens, mounting.</p> <p>Projects discussion and outline.</p> <p>Script and Storyboard.</p> <p>Shooting: Cinematic Properties of shot composition, basic lighting, camera movement, effects, etc.</p> <p>Editing: Non-linear editing software. Timeline. Project clips. Titles. Animations.</p> <p>Final discussion and evaluation of the products.</p>
<b>Contatti</b>	<b>stefano.ghislotti@unibg.it</b>