

- **PMTS06 - Multisensory tourist guides for inclusiveness** [First semester]
Prof. Maria Olalla Luque Colmenero and Prof. Cinzia Spinzi

November 22, 9-13 am

Module 1: 'Accessibility and disability'

- Introduction to disability and accessibility
- Accessibility in the museum
- Physical, intellectual and mental disability in the museum
- Sensory disability in the museum

November 22, 14-18 pm

Module 2: Cultural, touristic and museum audio description'

- Visual impairment and museum accessibility
- Introduction to audio description
- Museum audio description: guidelines
- Museum audio description: modalities and techniques
- Museum audio description: from architecture to objects

November 23, 9-13 am

Module 3: 'Guidance and exploration for blind and partially sighted people in the museum'

- Techniques for guidance
- The audio descriptive guided tour: from the idea to practice
- Guided tour versus autonomous visit
- Content and form of audio descriptions

November 23, 14-18 pm

Module 4: 'Tactile exploration for the visually impaired in the museum'

- Types of tactile resources
- Tactile resources and autonomous visit
- Tactile resources and guided tour
- Tactile exploration: phases

November 24, 9-13 am

Module 5: 'Multisensory workshops in the museum'

- Art and inclusion
- Types of workshop

- Types of multisensory materials
- Art therapy applied to accessibility in the museum

December 10, 9-11 am

Feedback and questionnaires