



EDUCATIONAL WORKSHOP

CONTEMPORARY ART AND ITS PUBLICS

a.y. 2025-2026

Sigla del Laboratorio	PMTS03
Responsabile didattico	Prof. Cinzia Spinzi
Referente di ruolo	Prof.
Esperto	Prof Raffaella Pulejo
Periodo di svolgimento	Second semester a.a.2025-2026
Corso di studi proponente	PMTS
Numero massimo di studenti ammissibili	10
Eventuali prerequisiti disciplinari richiesti	none
Contenuti e obiettivi formativi	<p>The laboratory offers the students an overview of Modern and Contemporary art, focusing on the shift from the Western prevailing point of view to the enlarged, multifocal perspective of the globalized world. It will also address cultural issues such as gender, post colonial critique, re-qualification of public spaces, and growing value in the economical system. The laboratory aims at stimulating students' awareness of the specific language of contemporary art and the places of display which contribute to create the contemporary art system.</p> <p>Topics in detail:</p> <ul style="list-style-type: none">• What is a "work of art" after the revolution of the artistic Avant-gardes, and why its appraisal it is different compared to the traditional artistic heritage• new relationships between art and public• critical approaches in post modern times: gender, post-colonial, social art and art activism, post media art• new strategies in the diffusion and communication of art through international events and their impact on tourism: exhibitions, biennials, fairs, and web communication



Articolazione del laboratorio	<p>Seminal case studies from Modern and Contemporary art, since the early Twentieth century to the present, will be discussed with the students. In particular, the laboratory will focus on the main structures and events (biennials, fairs, exhibitions) through which the arts are spread out and interlace with touristic paths. Two days of work in the class during the first week of May 2026 with ppt presentation will be introductory to the visit to the 61st Venice Art Biennial 2026 titled <i>In Minor Keys</i>, in the week 11- 15 May.</p> <p>The field trip to Venice will be paid by participants to the workshop.</p>
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